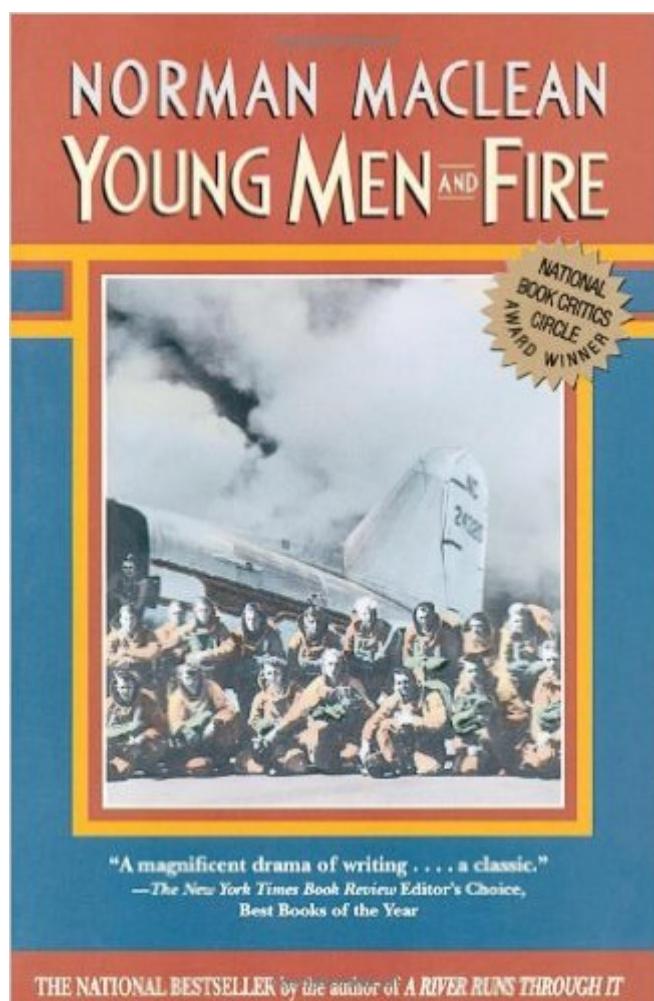


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Young Men And Fire



Synopsis

On August 5, 1949, a crew of fifteen of the United States Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of these men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts back together the scattered pieces of the Mann Gulch tragedy. *Young Men and Fire* won the National Book Critics Circle Award in 1992. "A magnificent drama of writing, a tragedy that pays tribute to the dead and offers rescue to the living.... Maclean's search for the truth, which becomes an exploration of his own mortality, is more compelling even than his journey into the heart of the fire. His description of the conflagration terrifies, but it is his battle with words, his effort to turn the story of the 13 men into tragedy that makes this book a classic." *from New York Times Book Review* Editor's Choice, Best Books of 1992 "A treasure: part detective story, part western, part tragedy, part elegy and wholly eloquent ghost story in which the dead and the living join ranks cheerfully, if sometimes eerily, in a search for truth and the rest it brings." *Joseph Coates, Chicago Tribune* "An astonishing book. In compelling language, both homely and elegant, *Young Men and Fire* miraculously combines a fascinating primer on fires and firefighting, a powerful, breathtakingly real reconstruction of a tragedy, and a meditation on writing, grief and human character.... Maclean's last book will stir your heart and haunt your memory." *Timothy Foote, USA Today* "Beautiful.... A dark American idyll of which the language can be proud." *Robert M. Adams, The New York Review of Books* "*Young Men and Fire* is redolent of Melville. Just as the reader of *Moby Dick* comes to comprehend the monstrous entirety of the great white whale, so the reader of *Young Men and Fire* goes into the heart of the great red fire and comes out thoroughly informed. Don't hesitate to take the plunge." *Dennis Drabelle, Washington Post Book World* "*Young Men and Fire* is a somber and poetic retelling of a tragic event. It is the pinnacle of smokejumping literature and a classic work of 20th-century nonfiction." *John Holkeboer, The Wall Street Journal* "Maclean is always with the brave young dead. . . . They could not have found a storyteller with a better claim to represent their honor. . . . A great book." *James R. Kincaid, New York Times Book Review*

Book Information

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Customer Reviews

I decided to read "Young Men and Fire" because "A River Runs Through It" is one of my favorite novels/movies of all time. I'm afraid that my love for Maclean's other novel artificially inflated/changed my expectations for this one, but once I adjusted to the different style, I slowly grew to love this book. The book is basically cut in half, with the first half being a re-telling of the story of the Mann Gulch fire, and the second half being more of an expository on how Maclean researched the facts of the event in order to tell the story. Quite honestly, I was bored with the book when I started it, despite the fact that the event was tragic and the characters were heroic. It felt more like a newspaper article than the literature I loved in "A River..." But, as I pushed through the story, I came to appreciate it for what it is. Mclean exudes passion for this subject, and this book is really a beautiful intersection of his prose-like writing style (it's there, if less visibly than in "A River..."), his inexplicable passion for a subject to which he had no direct connection, and basic forensic study (ala CSI TV shows.) Being a lover of outdoors and books that take place there, I can appreciate Mclean's felt kinship with the Smokejumpers that are the central figures in this story. I was entertained by his constant ratings and comparisons of woodsmen that enter his story, much like others debate the merits of sports figures or politicians throughout time. And that leads me to this point -- Mclean was a lover of the woods and the mountains and his brethren who shared this passion. Towards the end of his life, he found a passion that helped him to keep his mind sharp and to exert himself in the mountains he loved. The exercise was cathartic.

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